

Deanna Emmons

demmons@moore.edu

Philadelphia, PA

EXPERIENCE

Studio Assistant to Sculptor Tristin Lowe - Philadelphia, PA

January 2020 - Present

Assist artist to prepare for upcoming exhibition

Redesigned and manage website for accessibility and visitor navigation, updated images

Organize artists archival documents, publications, and written work

Write statements about works, artist biographies, and other information for the galleries

Attended the Emerging Curator's Retreat and Residency at Otis College of Art and

Design - Los Angeles, California

May - June 2019

Attended residency program to engage with the Los Angeles local community and public art scene

Attended series of workshops, lectures, and conversations with local museum curators, writers, and programmers

Attended gallery, museum, and studio visits in Los Angeles

Curatorial Assistant, the Galleries at Moore - Philadelphia, PA

January 2019 - Present

Work alongside Guest Curator, Kalia Brooks, to prepare for and organize the upcoming Fall exhibition

Use Photoshop and Sketch up software to create Gallery floor plans and 3D models

Manage correspondence between artists, assistants, and curator

Develop lesson plans and educational public programming for exhibitions

Interview and film artists for Visionary Woman Awards exhibition

Create and host artist discussions and roundtables

Studied Abroad in Granada, Spain

(January 2020)

Attended Moore College's Study Abroad program in Granada, Spain

Engaged with the local community to explore anthropological perspectives through cultural immersion

Attended several lectures, hands-on activities, and learning opportunities to gain knowledge of Granada's unique arts and culture

Teaching Artist at the Barnes Foundation - Philadelphia, PA

June - August 2019

Worked alongside education team and the community and family engagement department on the Summer Imaginariums Project

Worked with Philadelphia Parks and Recreation to conduct educational outreach projects to K-12 students

Community, Youth, and Family Engagement Intern at The Barnes Foundation - Philadelphia, PA

May 2018 - May 2019

Organized, select images, and develop content for the Monthly Family E Newsletter

Navigated IBM system to assemble, edit, and send E Newsletter

Worked alongside editing team to maintain museum brand within the e letter

Managed due dates and organize timelines for sending

Worked with k-12 youth at Philadelphia Parks and Recreation Centers on the 'Summer Imaginariums' Project, alongside the Center for Architecture and Design and the Education Department

Taught and explored methods of community engagement with youth to establish artistic identity
Researched new methods of audience engagement, community partnerships, and museum outreach

Student Liaison between Moore College of Art and Design and The Barnes Foundation

November 2017-present

Work alongside Barnes Foundation's Director of Community Engagement to develop projects and activities for Peco Free Family First Sundays

Prepare and organize supplies and materials needed for Free Family First Sunday activities
Engage, organize, and encourage Moore College of Art and Design students to volunteer with First Sundays Collaborate project and activity ideas with the program

Teaching Artist and Youth Tour Guide for Killjoy's Kastle, Icebox Project Space- Philadelphia, PA

Helped create and design an educational youth tour for Killjoy's Kastle Exhibition at Icebox Project Space

Rendered the general tour for children ages 6 and up

Facilitated the tour and led art making activities and discussion to follow

Member of College Advisory Council at the Barnes Foundation

July 2018-Present

Meet monthly to discuss methods of college age engagement at the Barnes Foundation

Provide feedback on project, outreach, and communication strategies and ideas

Work with advisory board members to plan, prepare materials for programs

Provide volunteering and involvement opportunities to college students

Engage in leadership position

Barnes Foundation Representative at Philadelphia Children's Festival at Annenberg Center of the University of Pennsylvania

May, 2018

Act as a representative of the Barnes Foundation

Operate and manage Barnes Foundation table, greet festival attendees and answer inquiries

Manage engagement activities and children's crafts

Tutor and Writing Assistant at Moore College of Art and Design - Philadelphia, PA

Spring 2017-Present

Peer tutor in Art History, English, and other Liberal Arts courses

Work one on one with undergraduate and graduate students to assist with academic papers and theses

Participate and speak at panel discussions regarding the writing process as it applies to artistic practice

Graduate Student Thesis Editor at Moore College of Art and Design

May 2018- Present

Work with Art Education and Art and Social Practice graduate students to edit and revise theses

Regularly meet with students to discuss thesis revisions, edits, and suggestions

Corner Frame and Gallery Assistant

(2015-January 2017)

Organized artwork, prints, and frames

Calculated frame pricing

Designed and set up window displays

Designed artwork display

Managed and updated websites/social media

Communicated with customers

Greeter/Visitor Experience Associate at the Franklin Institute - Philadelphia, PA

(January 2017- June 2017)

Greeted visitors and guided them through the Jurassic World Exhibit

Instructed visitors within the virtual reality stations and other Museum activities

Opened the Planetarium while guiding visitors inside

Worked within a team of other floor staff to ensure an enjoyable museum experience to all museum goers

AWARDS AND EDUCATION

Recipient of the Happy Fernandez Leadership Fellowship Award 2019

Recipient of the Frieda Fehrenbacher Travel Fellowship Award 2019

Moore College of Art and Design - Philadelphia, PA

2017- Expected graduation date is 2020

Bachelor of Fine Arts with a Major in Curatorial Studies and Minor in Photography and Creative Writing

Honors: Dean's List (2017, 2018, and 2019)

Annual Scholarship Recipient

Rowan College at Burlington County - Burlington, NJ

2014-2016

Associates of Arts Degree

Graduated with Honors

Member of Phi Theta Kappa Honors Society

Artwork exhibited in several juried shows held within the college gallery

PROJECTS

Curator of Open Diaries: Coming of Age Learning Experiences about Love, Life, and the Body -Vox Populi Art Gallery, Philadelphia PA (September 2019)

Organize and manage correspondence between artists and performers

Work with gallery director to design exhibition space

Create project proposal, promotional materials, and other related texts

Advertise, promote, and host event

Administrator of Curatorial Group at Moore College of Art and Design (2017-Present)

Organize curatorial projects along with event planning

Navigate students through their own curatorial projects and assist them with their ideas

Contact and work with staff and other administrators to obtain project goals

Write proposals for projects, ideas, and spacial/gallery inquiries

Plan, organize, and host discussion based conversations relating to curation and local exhibitions

Plan and organize monthly meetings

Organize BEST, Pop Up Show and Art Exchange held twice a year at Vox Populi Gallery Space

Curator of Cambridge Clothing Swap, Pop Up Exhibition, and Drag Show (July, 2018)

Contacted space manager to reserve and rent Cambridge Arts Hall located in North Philadelphia

Designed and sent out call for artists and performers on social media platforms

Worked with artists and performers to develop biographies, wall text, and artist information

Designed exhibition space, installed artwork, and organized programming

Hosted and publicized event

Maintained contact with artists and performers to establish a network and community of local creatives

Juror for Philadelphia Art Schools Exhibition (2017) - Philadelphia, PA

Selected submitted pieces to include in the exhibition

Created title and theme for show, curated the arrangement and display of the works

Worked with a team to install works in the Kimmel Center Gallery

Administrator and Representative of Moore College of Art and Design

Additional Skills

Proficient with Photoshop, Lightroom, Premier Pro, Google Sketch Up, and Final Cut Pro

Proficient with Excel, Word, and other software