

Suzanne Joyal

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TEACHING EXPERIENCE

Youth in Arts, San Rafael, CA
Director, Visual Arts

2008-present

www.youthinarts.org

Arts-based non-profit bridging the gap in public school arts education left by state budget cuts. Providing programs to 85% of public school students in Marin County.

- Designed cutting-edge “Observational drawing and empathy with all Learners” curriculum. Presented at Kennedy Center’s Intersection for the Arts National Conference, August 2017 and 2019.
- Designed, implemented and documented Integrated sequential arts curriculum, grades TK-5, at Title 1 school.
- Trained teaching artists to work in their artform with students with disabilities.
- Designed curricula for grades TK-5, Art for Science Teachers to increase STEAM opportunities in Marin public schools. Trained over 80 teachers.
- Utilized visual and performing arts to develop new model of community engagement for at-risk high schoolers.
- Trained teaching artists, teachers and parents in integrated arts curriculum.
- Introduced artists, teachers, and parents to arts education pedagogies: Studio Habits of Mind, Artful Thinking, Teaching for Understanding, Visual Thinking Strategies, and Making Learning Visible.
- Taught visual arts in classrooms (pre-K through grade 8, all learners) engaging art-making to aid in acquiring language and fine motor skills with young children with autism and English language learners.
- Designed collaborative Projects, working with more than 1000 school children to create large-scale public art projects.

Purple Crayon Art Studio, San Francisco, CA
President and Co-founder

1996-2007

Neighborhood Art Studio offering classes and parties to children and parents.

- Created and taught curriculum for 200 children weekly, aged 2-12.
- Hired and trained staff of 15 art teachers, assistants and party leaders. Ongoing staff training (50 people in 10 years)
- Through strategic partnerships, oversaw pro bono projects for over 30 fundraising events for up to 500 children each, helping to fundraise for local organizations such as the Bay Area Discovery Museum, SF Zoo, SF Symphony, Steinhardt Aquarium and Museum of Science.

Give a Jumpstart, Zambia, Africa

2008-present

Executive Director

Non-profit, non-denominational 501(c)3 organization dedicated to improving the welfare of children and their families in rural Zambia, providing women with micro-loans, giving them a jumpstart in initiating their own income-generating project.

- In 2013, helped locals to open the BBYC Center for the Survivors of Gender-Based Violence, the first such center in the entire region.
- Launched micro-loan program in remote village that has provided loans to over 200 women since June 2011
- In 2012, launched Banamayo Designs, combining artwork from vulnerable Zambian women with designs in the West to create a new funding model for Lubuto.
- In 2012, began Teen Eco Art Project, bringing computer, video cameras and movie making skills to vulnerable teens in Zambia.
- Worked with local Zambian women to found Lubuto Jumpstart Women Empowerment giving over 80 micro-grants, aiding in training and monitoring. Trained over 350 local women in basic banking, business and reporting skills. (until initiation of Loan Program in 2011)
- Oversaw design and production of all collateral media, both digital and print.
- Self-published Kashikishi Lubuto (book available on blurb.com), which has raised \$4,000, funding over 30 additional grants.

EXHIBITIONS

2019 Group Show, Empath: Moore College of Art and Design
2018 Group Show, Shockboxx Gallery, Domus Fabula in the Small Works show
2018 Solo Exhibit, Mill Valley Library
2017 Solo Exhibit, Thornton Tomasetti, "The Space Between: Where Things Meet"
2016 Solo Exhibit, Albany CA Community Center, "Imagined Horizons"
2016 Group Show, O'Hanlon Center for the Arts, Mill Valley CA "The Art of Love"
2015 Solo Exhibit, YIA, "IMBAMA: Something from Nothing" work from Zambia
2013 Group Show, YIA photographs, paintings, and silkscreen designs from Zambia
2013 Collaborative Project, "Travel the World" Marin County Fair, taught 700 children
my collage technique to create the World's Largest Accordion Pop Up Book
2012 Solo Exhibit, FLAX Art & Design, "What Makes a Home?" photography of Zambia

COLLECTIONS

Gruber Collection, Mill Valley, CA Fried Collection, Sausalito, CA Kanas
Collection, Berkeley, CA Hollander Collection, Berkeley, CA Mortizburke
Collection, Larkspur, CA Murphy Collection, Greenbrae, CA Newsom
Collection, Corte Madera, CA Weaver/Holcomb Collection, San Francisco

CURATORIAL PROJECTS

2015 IMBAMA: Something from Nothing; INSPIRE Teacher Show; Creative SR
2014-2018 Walker Rezaian Creative HeArts Kindergarten Art, Youth in Arts, San Rafael
2013 Graphing Garbage: Arts Integration; the Art of Carnival; Imaginary Voyages;
Travel the World; How we Roll (Graffiti Art); Seeing Music; Youth in Arts Gallery
2012 Recycled Art; Cholqui Mayan Calendar; Views of SR by Middle Schoolers; Art
from early intervention Students; FibreShed; Student Views of Mt Tam, YIA Gallery
2011 The Art of Elisa Kleven; Murals by Davidson Middle Schoolers, YIA Gallery

EDUCATION

MA Arts Education with focus on special populations, Moore College of Art & Design
BA Art History & Studio Art, Wellesley College
Arts Integration Specialist Program, ACOE
Printmaking, San Francisco Art Institute (continuing education classes)
Painting I, II, III College of Marin
Book Making, SF Center for the Book (continuing education classes)